

งานสร้างสรรค์ที่ได้รับการเผยแพร่ในระดับนานาชาติ

1. ชื่อผลงาน: At Songkhla Lake, Thailand

เผยแพร่ในนิทรรศการ International Watercolor Exhibition

VietnamInn Acquarello 2024 “ Colours of Cultures ”

Exhibition on 15 March - 28 March 2024

at Van Mieu - Quoc Tu Giam (The Temple of Literature) in Hanoi , Vietnam



สำเนาหนังสือเชิญการส่งผลงานร่วมนิทรรศการ



VietnamInAcquarello
2024 Vietnam inWatercolor

Organizer
Fabriano inAcquarello
Fabriano inWatercolor

Co-Organizers
IW
VĂN MIẾU QUỐC TỬ GIÁM

International Watercolor Exhibition VietnamInAcquarello 2024
Organized by the FabrianoInAcquarello, the largest watercolor congress in the World.

Exhibition in Văn Miếu (Temple of Literature) in Hanoi, Vietnam
DEADLINE: 31/8/2023 (for individuals) | 10/9/2023 (for groups)

Artists aged **16+**
Submit **01 watercolor** painting done in the last 2 years.
Submission file must be in format
Country_Artist Full Name_Painting Title_Size_Price.jpg
The size of file at least 1MB and not exceed 3MB

Theme Free
Size **38 x 56 cm** or **28 x 38 cm** (+/- 2 cm)
Exhibition fee **69 EUR** Submission is **free**.
You will pay exhibition fee when your painting is accepted.
Leaders of groups (from 8 artists) will be waved of fee.
Framing free Printing catalogue free
(shipping are the responsibility of the artists)
Prizes up to **1500 EUR** total in art materials.
Top 20 paintings will be exhibited in Poland in 2025.

Artworks sales commission is 30%.

submit: fabrianovietnam@gmail.com
The trip packages is planned from 15 – 21/3/2024.
For schedule please contact your Fabriano Country Leader or curators of the event: Thu Huong Coco & Minh Dam

15 > 21 MARCH 2024
HANOI - NINH BINH - HA LONG
VIETNAM

nhau studio
Aquarius



Fabriano Vietnam

2 วัน · 🌐

We have received entries from more than 30 countries. 🌍. The deadline is coming close...

31/08/2023 (for individuals)

10/09/2023 (for groups)

Submit your watercolor today to fabrianovietnam@gmail.com 🙌

VietnamInAcquarello 2024 (15->21/3/2024)– the Vietnam International Watercolor Exhibition, organized by FabrianoInAcquarello the largest watercolor congress in the World and in cooperation with the Club of Hanoi Watercolor Artists - Câu lạc bộ Họa sỹ màu nước Hà Nội HWA and Di tích Văn Miếu-Quốc Tử Giám (Temple of Literature).

Artists aged 16+

Submit 01 watercolor painting done in the last 2 years. (Submission file must be in format Country_Artist Full Name_Painting Title_Size_Price.jpg). The size of file at least 1MB and not exceed 3MB

Theme Free

Size 38 x 56 cm or 28 x 38 cm (+/- 2 cm) Exhibition fee 69€

Submission is free (You will pay exhibition fee when your painting is accepted)

Framing free

Printing catalogue free (Shipping are the responsibility of the artists)

Top 20 paintings will be exhibited in Poland in 2025.

Artworks sales commission is 30%.

The exhibition will be held at Văn Miếu - Quốc Tử Giám (Temple of Literature), a relic complex located on Dong Da District of Hanoi. This is not only the first university in Vietnam, but also a place to keep cultural imprints, a thousand years history of civilization. After that, artists will visit and paint at famous World Heritage sites in Ninh Binh and not to mention Ha Long Bay.

International & Vietnamese Master Jurors:

Didier Brot (France), Stanislaw Zoladz (Sweden), Liu Yi (China), Paul Jackson (USA), Michal Sufczynski (Poland), Thierry de Marichalar(France), Zeze Lai (Hong Kong)

Are you ready to take the World Heritage journey? Submit your painting today. Do not hesitate to write to us at fabrianovietnam@gmail.com if you have any questions. Best wishes to all!

Anna Massinissa - President of FabrianoInAcquarello

Minh Dam – International Admin of FabrianoInAcquarello

Thu Huong Nguyen – Leader of Fabriano Vietnam

Phong Le - Senior Consultant

Phuong Qidt - Senior Executive & President of HWA

bùi việt hùng - Senior Executive & Vice-president of HWA

Nguyen Thuy Anh - Admin of Fabriano Vietnam

Ho Thi Thanh Tuyen - Assistant Fabriano Vietnam

สำเนาตอบรับร่วมการแสดงผลงานนิทรรศการ

The screenshot shows a Gmail interface with a search bar at the top. The email title is "Update_Regitration for the Tour VietnamInWatercolor 2024" with a yellow "ภายนอก" (External) label. The sender is "Fabiano Vietnam <fabrianovietnam@gmail.com>". The email content reads: "Dear colleagues, As some artists asked about bringing their family/friends to join the trips. We welcome all and they will be served as same as the artists. The price is the same 599EUR/person. We have updated in the documents attached. Do not hesitate to write to us if you have any questions. Best regards, Organizing Team". Below the text, there are three attachments labeled "Vietnam-Acquarelo". The taskbar at the bottom shows the system clock at 13:46 on 4/4/2567.

The screenshot shows a Gmail interface with a search bar at the top. The email title is "Proof of PayPal fee transfer and details of watercolor work. For The exhibition Vietnam In Watercolor 2024" with a yellow "ภายนอก" (External) label. The sender is "อริยา กันทลักษ์น <ariya.ka@skru.ac.th>". The email content reads: "Hello: Fabiano Vietnam I am Ariya Kantalak, For The exhibition Vietnam In Watercolor 2024. I want to PRINT THE PAINTING TO EXHIBITION. I was paid a payment of 162 EUR via PayPal for artist participation fees. This payment is for two artists. 1. Mrs. Ariya Kantalak, amount 81 EUR = 73+8 EUR (participation fee + printing fee for exhibition) 2. Miss Jutarut Butpien, amount 81 EUR = 73+8 EUR (participation fee + printing fee for exhibition) And I have attached proof of PayPal fee transfer details of the watercolor work are also included". The taskbar at the bottom shows the system clock at 13:48 on 4/4/2567.

Proof of PayPal fee transfer and de x +

mail.google.com/mail/u/0/#inbox/KtbxLthRbBwrXMPcfdSpsxRNzLzWmHPcQV

ค้นหาในอีเมล

ใช้งาน

เขียน

Mail 99+

Chat

Meet

กล่องจดหมาย 1,918

ติดตาม

เลื่อนการแจ้งเตือนแล้ว

ส่งแล้ว

ร่างจดหมาย 33

หมวดหมู่

โซเชียล

อัปเดต 901

ฟอรัม 5

โปรโมชัน 1,134

เพิ่มเติม

Details of the watercolor work

Country: Thailand

Artist Full Name: Ariya Kantalak

Title: At Songkhla Lake, Thailand

Technique: Watercolor

Size: 28 cm. x 38.5 cm.

Year: 2022

Email: ariya_ka@skru.ac.th

Address to return: Faculty of Fine Arts Songkhla Rajabhat University ,160 kanchanawanich Road, KhoaRoobChang subdistrict, Muang District , Songkhla 90000,Thailand

Tell : (+66)5996310

Thank you so much

ไฟล์แนบ 4 ไฟล์ • สแกนโดย Gmail

Type here to search

ดัชนี set -0.29%

13:48 4/4/2567

Proof of PayPal fee transfer and de x +

mail.google.com/mail/u/0/#inbox/KtbxLthRbBwrXMPcfdSpsxRNzLzWmHPcQV

ค้นหาในอีเมล

ใช้งาน

เขียน

Mail 99+

Chat

Meet

กล่องจดหมาย 1,918

ติดตาม

เลื่อนการแจ้งเตือนแล้ว

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โซเชียล

อัปเดต 901

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โปรโมชัน 1,134

เพิ่มเติม

ell : (+66)5996310

Thank you so much

ไฟล์แนบ 4 ไฟล์ • สแกนโดย Gmail

Details Vietnaml...

Type here to search

ดัชนี set -0.29%

13:49 4/4/2567

INSTRUCTIONS OF PAYMENT & SHIPPING

EXHIBITION FEE: Deadline for Individual is **25th September**, group is **30 September**

Transaction via Paypal: All artists can transfer the fee via Paypal.

The total fee paying via paypal for each artist is **73 EUR** (69EUR +4 EUR Paypal transaction fee). As Paypal always minuse the transaction fee in the received amount, the artists should add the transaction fee on.

Paypal account: Thu Huong Nguyen : iasfrance33@gmail.com or vietnam.iws@gmail.com

Transaction via bank: the fee is **69 EUR**

Account owner: **Nguyen Thu Huong**

Address: 458/22/25c Huynh Tan Phat, Binh Thuan ward, Dist 7, Ho Chi Minh City, Vietnam

Account number: **601704060005477**

SWIFT /BIC: **VNIBVNVX**

Bank name: VIETNAM INTERNATIONAL COMMERCIAL JOINT STOCK BANK

Address of the Bank: 111A Pasteur, Ben nghe, Dist 1, Ho Chi Minh City, Vietnam.

For your reference: you can try with Wise.com as some groups have been done well.

SHIPPING ORIGINAL PAINTING: The selected artists must note information in the back of the paintings:

Country, your name, title of painting, size, address to return in case. The paintings will be sent without frames. For the group, the paintings will be collected and sent to organizer by the group leader. Deadline for receiving painting is **30/11/2023**.

Artist international (not Europe): Please send to address below:

To: **Dam Truyen Minh**

122 Hang Bac Street, Hoan Kiem District

Hanoi 11011

Vietnam

Mobile: +84 971 759 737

PRINT THE PAINTING TO EXHIBIT: We prefer to receive original paintings to exhibit, but in case the artists can't send original paintings because of postal or private reason... we can support to print in high quality to exhibit, the print fee is 8EUR/each, size is not bigger than 38x56cm.

RETURN PAINTING & CATALOGUE: The Nhau Gallery in Vietnam will return paintings & catalogues in group to the leader of each country. The catalogue is picked up free at the exhibition. The fee of return will be informed by October 2023.

Organizing committee:

Anna Massinissa (President of FIA), Minh Dam (International Admin of FIA), Thu Huong Nguyen (Leader of Fabriano Vietnam), Phong Le (Senior Consultant), Phuong Nguyen (Senior Executive & President of HWA), Bui Viet Hung (Senior Executive & Vice-president of HWA), Nguyen Thuy Anh (admin of Fabriano Vietnam), Ho Thi Thanh Tuyen (Assistant of Fabriano Vietnam).

International Master Jurors for Awards/Prizes:

Didier Brot (France), Stanislaw Zoladz (Sweden), Liu Yi (China), Paul Jackson (USA), Michal Sufczynski (Poland), Thierry de Marichalar (France), Zeze Lai (Hong Kong).

สำนักงานจัดแสดงนิทรรศการ

International Watercolor Exhibition

VietnamInn Acquarello 2024 “ Colours of Cultures ”

Exhibition on 15 March - 28 March 2024

at Van Mieu - Quoc Tu Giam (the Temple of Literature) in Hanoi , Vietnam



PROGRAM / SCHEDULE			
15/03 (Friday)	VAN MIEU - QUOC TU GIAM 58 Quốc Tử Giám, Đống Đa, Hà Nội		NHAU 364 Đai Cấn, Ba Đình, Hà Nội
14:00	Opening of the Polish Corner held by the Embassy of Republic of Poland in Hanoi	09:00 - 16:00	Workshop by Jung Hun Sung (for pre-booked only)
14:00 - 17:00	"Reflections of Cultural Heritage" - watercolor workshop with 3 Polish Masters: Mich Darni, Danusz Pielucha, Artur Golegowski		
19:00	Dinner at A25 Hotel		
16/03 (Saturday)	VAN MIEU - QUOC TU GIAM 58 Quốc Tử Giám, Đống Đa, Hà Nội		
09:00	Breakfast at A25 Hotel		
09:00	Bus pick up artists from A25 Hotel to Van Mieu - Quoc Tu Giam		
09:00 - 14:00	Painting demos "Colours of Cultures" by 16 International Masters (lunch at place)		
15:00 - 17:00	Opening Ceremony		
18:00	Gala Dinner at A25 Hotel		
17/03 (Sunday)	VAN MIEU + HANOI OLD QUARTER 58 Quốc Tử Giám, Đống Đa, Hà Nội		HA LONG TOUR (for pre-booked only)
09:00	Breakfast at A25 Hotel		
09:00 - 11:30	Phan-ar with Marvin Chew (Singapore) & HWA at Van Mieu	07:30	Bus pick up artists for Ha Long Tour
12:00	Lunch		
13:30	Visiting Minh Dam Gallery in Hanoi Old Quarter	8:00 - 17:00	Ha Long Tour (lunch included)
14:00 - 17:00	Phan-ar with Marvin Chew (Singapore) & HWA at Hanoi Old Quarter		
18:00 - 20:30	NHAU 364 Đai Cấn, Ba Đình, Hà Nội		
18:00 - 20:30	Painting session "Why do you paint Women?" with Julia Ustynovich (Poland), Renessans Brand Ambassador (for pre-booked only)		
18:00 - 22:00	Music & Painting Party with Carsten Wieland (Germany) with demos by International and Vietnamese artists (dinner included in tour, extra pay 300.000VND/pax for symposium)		
18/03 (Monday)	MINH BINH TOUR Hanoi - Ninh Binh - Bai Dinh Pagoda		
	Tour and phan-ar at Bai Dinh Pagoda (breakfast, lunch & dinner)		
19/03 (Tuesday)	MINH BINH TOUR Ninh Binh - Trang An Eco-Tourism Area		
	Visit Trang An, board the boat on Trang An eco-tourism area - recognized by Unesco as a World natural and cultural Heritage. The group continues painting activities. Then Discover the city by walking & painting in the central Ninh Binh city- or Visit Tam Coc - Ninh Binh (three coves - Hang Ca, Hang Pha, Hang Bia (self-expense, ticket price 200.000VND/pax or 850K/pax). Gala dinner in the hotel. (breakfast, lunch & dinner)		
20/03 (Wednesday)	MINH BINH TOUR - HANOI		
	Go back to Hanoi, lunch on the way Phan-ar dinner at A25 Hotel		
21/03 (Thursday)	A25 Hotel		NHAU 364 Đai Cấn, Ba Đình, Hà Nội
09:00	breakfast at A25 Hotel	09:00 - 16:00	Workshop by Michael Sobolev (for pre-booked only)
END OF TOUR 22/03 - 24/03 HIGHLAND TOUR WITH ORGANIZERS (for interested please book with Coco or Daisy)			

DEMOS / WORKSHOPS			
15/03 (Friday)	VAN MIEU - QUOC TU GIAM 58 Quốc Tử Giám, Đống Đa, Hà Nội		NHAU 364 Đai Cấn, Ba Đình, Hà Nội
14:00 - 17:00	Demo by Polish artist Mich Darni	09:00 - 16:00	Workshop by Jung Hun Sung (for pre-booked only)
14:00 - 17:00	Demo by Polish artist Danusz Pielucha		
14:00 - 17:00	Demo by Polish artist Artur Golegowski		
16/03 (Saturday)	VAN MIEU - QUOC TU GIAM 58 Quốc Tử Giám, Đống Đa, Hà Nội		
09:00 - 11:00	Michael Sobolev	Canada	
09:00 - 11:00	Julia Ustynovich	Poland	
09:00 - 11:00	Kanji Nomura	Japan	
09:00 - 11:00	Marvin Chew	Singapore	
09:00 - 11:00	Shelita Taylor	UK/France	
09:00 - 11:00	Cheongia Han	South Korea	
09:00 - 11:00	Carsten Wieland	Germany	
11:30 - 13:30	Jung Hun Sung	South Korea	
11:30 - 13:30	Vladimir Zavrutski	Russia	
11:30 - 13:30	Penny Maddison	Australia	
11:30 - 13:30	Diana Gorbach	Belarus	
11:30 - 13:30	Elain Visser	Netherlands	
11:30 - 13:30	Christine Chahelat	France	
11:30 - 13:30	Irene Oravander	Germany	
17/03 (Sunday)	VAN MIEU + HANOI OLD QUARTER		
09:00 - 11:30	Marvin Chew & HWA	Singapore	Phan-ar at Van Mieu
14:00 - 17:00	Marvin Chew & HWA	Singapore	Phan-ar at Hanoi Old Quarter
	NHAU 364 Đai Cấn, Ba Đình, Hà Nội		
18:00 - 20:30	Painting session "Why do you paint Women?" with Julia Ustynovich (Poland), Renessans Brand Ambassador (for pre-booked only)		
18:00 - 22:00	Music & Painting Party with Carsten Wieland (Germany) with demos by International and Vietnamese artists (dinner included in tour, extra pay 300.000VND/pax for symposium)		
21/03 (Thursday)	NHAU 364 Đai Cấn, Ba Đình, Hà Nội		
09:00 - 16:00	Workshop by Michael Sobolev (for pre-booked only)		
Table for brands at Van Mieu from 16:03 Morning - 17:03 Noon included in Tour & Symposium included in Tour (for pre-booked only)			







ตำนานจิตรกรรมหลักฐานผลงานที่ไปเผยแพร่

The Catalogue of VietnamInn Acquarello 2024 “ Colours of Cultures ”



TEMPLE OF LITERATURE

VietnamInAcquarello
2024 Vietnam
inWatercolor



The Temple of Literature (Van Mieu – Quoc Tu Giam) is one of the oldest and most important architectural complexes in Hanoi and the largest Confucian relic in Vietnam. Here, the values of the Vietnamese people's esteem for education were fostered: the tradition of respecting teachers, being studious, and respecting talented people.

The Temple of Literature was built in 1070 in the southwest of Thang Long citadel during the reign of King Ly Thanh Tong (1054-1072) to worship the Immortals and Sages. In 1076, during the reign of King Ly Nhan Tong (1072-1128), Quoc Tu Giam was built behind the Temple of Literature to serve as the university exclusive for the offspring of the Royal Family and noble ministers. Later, it also accepted outstanding students from commoner families. Over more than 700 years of operation (1076-1802), thousands of talented people were trained here and had made many contributions to the development of the country. Quoc Tu Giam was the first and largest higher education center in Vietnam during the monarchy.

Currently, the Temple of Literature is oriented to develop into a true cultural activity center and a creative space of Hanoi City. A space to create emotions for creativity, to organize creative activities and to showcase products of creativity. The international watercolor painting exhibition "Colors of Cultures", with more than 200 selected watercolor artworks, which will be officially displayed for the first time at the Temple of Literature, is a continuation of the creative activities held regularly in recent times at the relic. In the ancient space, the presence of contemporary works in the exhibition from many different cultures will create a very interesting and unique dialogue, allowing the forever flow of communication between the culture of Vietnam and the world. It is expected that the exhibition would bring special emotions to the public, local and international tourists.

Sincerely!

1

PRESS RELEASE

VietnamInAcquarello
2024 Vietnam
inWatercolor

On the 16th of March, 2024 in Hanoi, at the Temple of Literature (Van Mieu – Quoc Tu Giam) - 58 Quoc Tu Giam, Dong Da district - the opening ceremony of the International watercolor painting exhibition titled "Colors of Cultures" will take place with the participation of 463 artists from 60 countries. Among them, more than 200 selected watercolor paintings will be officially displayed at the Temple of Literature from 16.3 to 26.3. 2024. This is considered the largest watercolor painting exhibition in Vietnam ever, marking the outstanding development of Vietnam's watercolor industry.

Like its title "Colors of Cultures", the exhibition will bring art lovers unique collections of watercolor paintings from different countries. Unique cultural features are clearly expressed through familiar themes of nature, country, people, etc., and through the soft but decisive, delicate and flexible drawings of artists using watercolor materials.

Representative of VietnamInAcquarello, the main organizer, said: as a branch of an international non-profit organization, VietnamInAcquarello's mission is to create opportunities for domestic artists to interact and exchange techniques with other artists in the region as well as around the world, meeting artists, collectors, students and individuals and organizations interested in the art of watercolor. At this event, VietnamInAcquarello welcomes more than 60 artists from 22 countries such as Poland, Japan, Korea, Australia, England, Canada and France, etc.

As a companion to the event, Mr. Le Xuan Kieu - Director of the Van Mieu – Quoc Tu Giam Center for Cultural and Scientific Activities said: "the watercolor exhibition "Colors of Culture" is a meaningful art and culture event that would promote community spiritual and cultural values, contributing to gradually turning the Temple of Literature into a creative space. We always focus on diversifying cultural activities to better serve locals and international visitors.

The Embassy of the Republic of Poland in Hanoi, the main honorary patron of this significant event hopes that it would become a vibrant platform for cultural exchange, creativity and mutual appreciation. The support and patronage of the Embassy is a way to respect the heritage of the relations between Poland and Vietnam, which, at the very beginning, were built on people-to-people contacts. The event, thus, is truly a harmonious blend of artistic expressions reflecting the rich varieties of global cultures under the theme "Colors of Cultures", where art can create a visual dialogue that goes beyond language barriers.

2

PRESS RELEASE

VietnamInAcquarello
2024 Vietnam
inWatercolor

Within the framework of the exhibition, 16 international artists will also demonstrate at the Temple of Literature in the morning of 16.3. This is a typical activity of international watercolor exhibitions. Through their performance, art lovers can directly follow the process of quickly forming a watercolor painting, as well as partly see the influence of cultures on the choices of theme and style of the artists.

Hanoi - Ninh Binh drawing tour from 18 to 20.3 is also a main activity of the event. The images of Vietnamese relics and people will be depicted in the paintings of participating artists and will partly contribute to promoting the images, culture and tourism of Vietnam to international friends.

The event is organized by VietnamInAcquarello (*) a branch of the world's largest watercolor organization headquartered in Italy, co-organized by the Van Mieu - Quoc Tu Giam Center for Cultural and Scientific Activities, Watercolor Artist Club Hanoi, Nhau Studio and Minh Dam Gallery under the honorary patronage of the Embassy of the Republic of Poland in Hanoi. A total of 463 paintings will be displayed at 2 locations: Temple of Literature (Van Mieu – Quoc Tu Giam) and Nhau Studio - 364 Doi Can, Ba Dinh - Hanoi from 16.3 to 26.3. 2024.

(*)VietnamInAcquarello is a branch of the world's largest non-profit international watercolor organization network with a wide network in more than 100 countries and connecting more than 800,000 units and this is a meeting place, linked together through the FabrianoloInAcquarello Watercolor Art Symposium - held annually in Italy since 2010. In 2014, we held an event in Vietnam which attracted more than 1,000 applications. With the jury team who are the world's leading watercolor artists such as Liu Yi (China), Stanislaw Zoladz (Sweden), Michal Suffczynski (Poland), Paul Jackson (USA), Zeze Lai (Hong Kong), Thierry De Marichalar (France), Didier Brot (France), 463 watercolor paintings were selected (including guests) to be displayed at the following locations: the Temple of Literature, Nhau Studio and Minh Dam Gallery in March, 2024.

Contact Info:
Nguyen Thu Huong (Thu Huong Coco) - leader of VietnamInAcquarello group
Mobile number: 0768708655 – Email: acquarellovietnam@gmail.com

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ORGANIZERS

VietnamInAcquarello
2024 Vietnam
inWatercolor

As we immerse ourselves in the vibrant hues of the VietnamInAcquarello 2024, we are reminded that art truly knows no boundaries. Each brushstroke tells a story, each color reflects a unique heritage - a true testament to the power of art to transcend borders and ignite imagination.

This international watercolor exhibition celebrates the "Colours of Cultures", showcasing the diversity and beauty of artistic expressions from 60 countries around the Globe.

VietnamInAcquarello 2024
organizing team
Minh Dam - curator

4

THAILAND

Vietnam in Acquarello
2024 Vietnam
in Watercolor

JUTARUT Butpien
Ariya Kantala



JUTARUT Butpien

Flowers Will Bloom Forever
28 x 38 cm

Ariya Kantala

At Songkhla Lake Thailand
28 x 38 cm



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Australia	1	Peru	1
Austria	1	Philippines	1
Belgium	1	Poland	1
Brazil	1	Russia	1
Canada	1	Slovakia	1
Costa Rica	1	Slovenia	1
Finland	1	South Korea	1
France	1	Spain	1
Germany	1	Sweden	1
Guatemala	1	Switzerland	1
Hong Kong	1	Taiwan	1
India	1	Thailand	1
Indonesia	1	Ukraine	1
Iran	1	United Arab Emirates	1
Iraq	1	United States of America	1
Israel	1	Uruguay	1
Italy	1	Vietnam	1
Japan	1	International	1

Design:
IITC HAU students
Dang Viet Ha
Nguyen Phuong Linh
Vu Ngoc Khue

Catalog photos:
By the artists

Cover artwork:
Minh Dam

VietnamInAcquarelo
122 Hang Bac, Hoan Kiem
Hanoi, Vietnam

acquarellovietnam@gmail.com

ตำนานหลักฐานผลงานที่ไปเผยแพร่

นิทรรศการ International Watercolor Exhibition

VietnamInn Acquarello 2024 “ Colours of Cultures ”

Exhibition on 15 March - 28 March 2024

at Van Mieu - Quoc Tu Giam (the Temple of Literature) in Hanoi , Vietnam



Country: Thailand

Artist Full Name: Ariya Kantala

Title: At Songkhla Lake, Thailand

Size: 28 cm. × 38.5 cm.

Price : 40.00 USD

Technique: Watercolor

Year: 2022

Price : 42.89 USD

Email: ariya.ka@skru.ac.th

address to return : Faculty of Fine Arts Songkhla Rajabhat University ,160 kanchanawanich Road, KhoaRoobChang subdistrict, Muang District , Songkhla 90000,thailand

Tell : (+66)5996310

ตำนานแสดงระดับการเผยแพร่ผลงาน

รายชื่อกลุ่มประเทศที่เข้าร่วมเผยแพร่ศิลปะ



Vietnam Acquarello 2024
Colours of Cultures

SRILANKA
Harshana-Chathuranga

SWEDEN
Anders Andersson (L)
Tatiana Kotliarova
Anita Rosvall
Caroline Nordlund
Dalibor Eminefendic
Frida Loren
Helene Wallin
Johan Sandell
Manu Olsson
Kasia Wiercinska
Kathrine Amble
Marie Andersson

SWITZERLAND
Krystyna Szczepanowski (L)
Bernard Völlmy
Diana Nobs
Chantal Getaz

TAIWAN
Liu Mu Lin (L)
Mu Wen
Sphia Wu

THAILAND
Ariya Kantala
JUTARUT Butpien

UAE
Atul Panase (L)
Ambika Mansabdar
Edoel Cabalan
Kiran Kumar
Kunchay Visweswar
Mario Curtis
Onareen Ferdinand
Shashank Balajiprasad
Sheetal Durve
Sunanda Jain
Swati Kalsait

UKRAINE
Galyna Otchych (L)
Natalia Zhyzhko
Anna Pylypchuk
Mechyslav Malavskyy
Natalia Kuchibska
Olena Viniarska
Volodymyr Stasenko

URUGUAY
Pablo Ferrari

USA
Farideh Eshaghi
Irena Petraitiene
Hang Le

Logos: FMA, Văn Miếu QUỐC TỬ GIÁM, Aquarius, nhau studio, HINH DAN



Vietnam Acquarello 2024
Colours of Cultures

PHILIPPINES
Eileen Bondoc Escueta (L)
Sandra Celi
Susan A. Mendoza
Lynda Monteverde
Ana Maria Sheila Quisumbing Bondoc
Laura Isabel Villa Abrille
Jean Violette Javina
Mary Irma Lara
Maria Victoria Virata
Melanie Tuquet
Angelita Salanio

ROMANIA
Indreica Magher

RUSSIA
Vladimir Zarutskii
Elena Vasilyeva
Okoemova Valeriya
Svetlana Gankina

SERBIA
Suzana Gigic

SLOVAKIA
Jana Chlebova Beckova (L)
Renata Strapkova
Michaela Syrova
Marcela Bučeková
Iveta Jesenska
Barbel Jilkova
Anna Sedliaková

SLOVENIA
Marta Frel (L)
Janez Ovsec
Daša Bačič
Ivan Vreček

SOUTH KOREA
Carla Jang (L)
Cheonja Han
Lee Young Kim
Miae Jung
Mihee Song
Yaekoum moon

SPAIN
Isabel Alosete (L)
Angela Barbi
Carmen Portavella
Eva Traum
Ester Gilma Monasterio Navarro
Juan Gallego Martinez
Lola Cano

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สำเนาเอกสารที่แสดงการประเมินคุณค่าของผลงานในการเผยแพร่ (กรรมการ)



Vietnam Acquarello 2024
Colours of Culture

15-21/3/2024
HANOI - HALONG - NINH BINH
VIETNAM

MASTER CLASS



Jung Hun Sung
(South - Korea)



MARCH 15, 2024 (15/3/2024)



Michael Solovyev
(Canada)



MARCH 21, 2024 (21/3/2024)

NHAI S STUDIO
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Vietnam Acquarello 2024
Colours of Culture

15-21/3/2024
HANOI - HALONG - NINH BINH
VIETNAM

Master Jury



Liu Yi
(China)



Stanislaw Zoladz
(Sweden)



Didier Brot
(France)



Zeze Lai
(Hong Kong)



Thierry de Marichalar
(France)



Michal Suffczynski
(Poland)



Paul Jackson
(USA)

International Watercolor Festival in Vietnam
Hanoi - Halong - Ninh Binh March 15th - 21st, 2024

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